Three musical points about this piece that I like:
*Justify your points and use musical vocabulary.*

1. **1st subject (G minor)**

2. **2nd subject (Bb major)**

How are the elements used?

**Structure**

In sonata form which has three sections. There is no intro. The exposition includes a bridge passage and codetta, then there is a development (contrasting middle section) and the recapitulation repeats the themes of the exposition but all in the tonic key, followed by a coda.

**Tonality and Harmony**

The first section opens in G minor and then moves to B flat major. The development section modulates through other keys, before returning to the original key of G minor (for the Recapitulation). Oboes and bassoons provide harmonic filling or play sustained chords.

**Timbre and texture**

Small classical orchestra (no percussion, only brass is French Horn, no trumpets/trombones). Mainly melody dominated homophony used throughout. Explores other textures too. First and second violins play in octaves at first, also plays in unison. Other parts uses pedals (sustained notes) and it ends with homophonic texture.

**Dynamics**

Marked soft – p - at the beginning which is unusual for a Classical symphony – the opening is normally loud. Second subject has crescendos. The bridge is then loud – f and has lots of sforzandos.

**Melody & Pitch**

Moves mostly in step/conjunct movement with some leaps. Instruments generally play in their comfortable, middle registers (ranges). The flute and violin explore a higher range at times.

**Tempo & Rhythm**

Fast molto allegro in a 4/4 time signature. Clear pulse which is easy to follow. Opening has a quaver accompaniment in the violas and on-beat crotchet bass notes from the basses. First subject (opening melody) is based on a driving pattern using quavers and semiquavers (pattern= 2 semiquavers + 1 quaver).

Practice questions:

1. Name the instrument playing the melody.
2. Which family of instruments can you hear playing? (in the extract)
3. State four key features of the music from the Classical period.
4. Name two different types of texture found in this work
5. What is the purpose of the bridge section in the exposition?
6. What key is the second subject in during the recapitulation?
7. Mention two features of a development section
8. How many other movements are there in the rest of the symphony?
9. What is unusual about the orchestra that Mozart uses in this symphony compared to the standard Classical orchestra of the time?
10. How would you describe the mood of the first movement as a whole? Give musical reasons to back up your argument.
11. What is the role of the horns in this piece? Why is one in the key of G minor and one in B flat major?